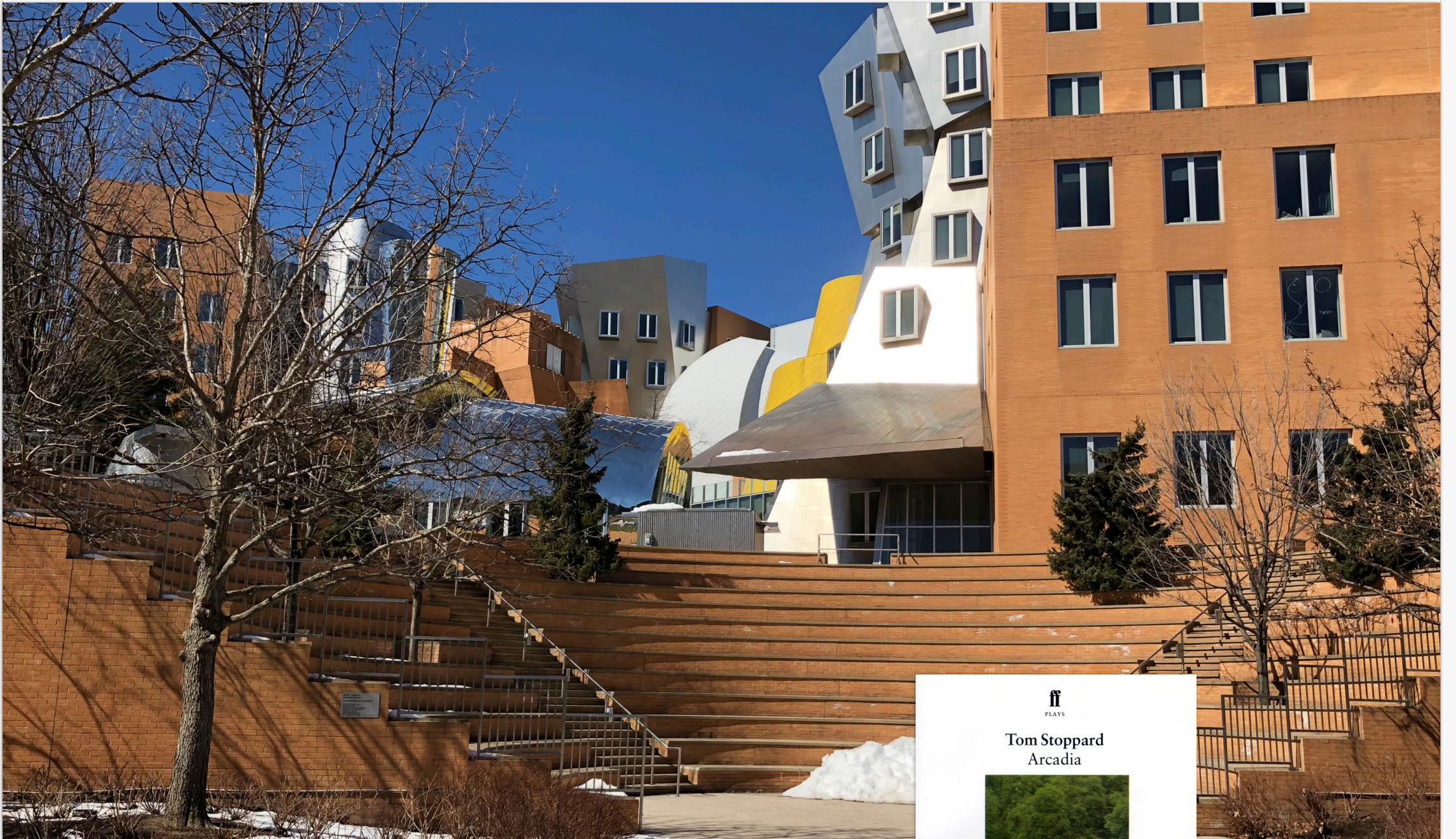




The Stata Center

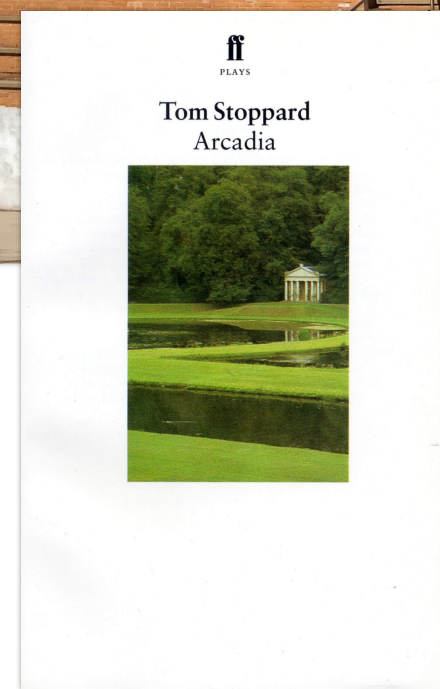
Frank Gehry built an amazing, flawed masterpiece that MIT simply had no idea what to do with..



The Stata Amphitheater

Surely Frank Gehry had something more in mind for the Stata Center than an uncomfortable place to eat lunch.

Idea: An Actor's-Activist's Mentoring Workshop, plus a staged reading of the sublime Arcadia by Tom Stoppard.





Horizontal Genius

MIT's genius is horizontal. The old building 20 understood this perfectly. Frank Gehry made the horizontal vertical. Instead of long corridors in low buildings, he made towers, all of them locked at the base.